



# **2018 Level Appropriate Stunts**

# League

#### General Rules for the Spectacular are as follows:

- 1. Each team must choose one style: **Performance** or **Traditional**.
- 2. All teams competing must be affiliated with the Chesterfield Cheerleader League, either through football or basketball cheer.
- 3. The age guidelines set forth by CCL will be followed for each division.
- 4. We will allow one Flag, Minor, Junior & Senior team from each association, however, teams above the Flag level can combine up to one level up or down. (Ex: Minors and Juniors can combine, however, minors and seniors may not.)
  - a. Teams that have combined will compete based on the majority age level.
  - All teams will follow the USASF Rules and Regulations for recreation levels 1-3.
     No Level 4 or Level 5 skills will be allowed. To view those rules please visit,
     <a href="https://www.usasfrules.com">www.usasfrules.com</a> or contact your commissioner for a copy.
  - c. Cheerleaders are not allowed to 'crossover' and must compete on the squad for their age only.
- Teams will be judged on a modified version of the Virginia High School League 2017
  Competition Score Sheet. Both score sheets and examples of level appropriate skills
  can be found at the end of this document.

#### **Performance Recreation**

Performance Rec is defined as a competitive rec division that will follow the level and routine guidelines for recreation cheer set by the USASF. They will be allowed 2 minutes and 30 seconds of a music only routine.

#### **Traditional Recreation**

Traditional Rec is defined as a game day focused competitive division that will follow the level guidelines set forth by the USASF, however, their routines will include a cheer portion. Their routine format will reflect the regulations set forth by VHSL. These teams will be allowed 1 minute 30 seconds of music and up to 2 minutes and 30 seconds total for their routine.

#### **Difficulty Points**

Difficulty points will be rewarded based on total skills performed. To achieve the maximum possible points a team must perform multiple skills at their level.

#### **Legality Questions**

For questions on what level a stunt or tumble pass is considered, please contact your commissioner.

# **C**hesterfield

# **2018 Level Appropriate Stunts**



### League

At what level should I sign my team up to compete? Sign your team up to compete at the highest level in which they can safely and consistently perform stunts/tumbling. You can perform all skills at that level and below. For example: If you compete at Level 2, you can do all stunts/tumbling at Level 2 and Level 1.

### **LEVEL 1 STUNTING**

Release Style	Twisting	Dismounts	Other Stunts
- Switch Up to Lib or Body Position Below Prep Level - Tic Toc Below Prep Level (Lib or Body Positions	- ¼ Twisting Transition to below prep level - ¼ Down to Ground Level -¼ Twisting Transition from Prep Level - ¼ Twisting Transition to Prep Level	-Step Down -Straight Cradle	<ul> <li>Back Stand</li> <li>prep level show &amp; go</li> <li>prep or extended straddle sit (teddy bear)</li> <li>prep or extended flat back</li> <li>below prep level one leg stunt</li> <li>Prep Level Lib WITH ADDITIONAL BRACER with hand to hand connection</li> <li>Shoulder Sit</li> <li>Transitions between Level 1 stunts</li> <li>Prep Level 2 Leg Stunts</li> </ul>

### **LEVEL 2 STUNTING**

Release Style	Twisting	Dismounts	Other Stunts
- Switch up to Prep Level - Tic Toc Prep Level (Lib or Body Positions)	- ½ Twisting Transition to below Prep Level - ½ Twisting Transition to Prep Level (Single or 2 Leg) - ½ Twisting Transition to Extended Stunt (2 Legs)	- Straight Cradle - 1/4 Twisting Dismount from Prep or Extension	- Prone - Prep Level 1 Leg Stunt - Extended 2 Leg stunt -Barrel Roll - Leap Frogs -1/2 Twist to Prone -Walk in Prep Level Press Extension - ½ Twisting Tic Toc to Prep Level 1 Leg Stunt - ½ Twisting Inversion to Prep Level 1 Leg Stunt







#### **LEVEL 3 STUNTING**

Release Style	Twisting	Dismounts	Other Stunts
- Switch Up to Prep Level Body Positions - Ball Up, Straddle Up, or Release Up to Prep Level (Lib or Body Positions) - Tic Toc Prep Level Lib to Extended Body Position (CONTINUOUS CONTACT)	- Full Up Below Prep Level - Full up to Prep Level (2 feet, lib or body position) -¼ Twisting Transition to Extended 1 Leg Stunt - Full up to Prep 1 Leg Stunt -Prep Level Full Twist to Prep Level 1 Leg	- Straight Cradle from Extended 1 Leg Stunt - Full Down from Prep or Extension - ¼ Twisting Dismount from Extended 1 Leg Stunt	- Full Twist to Prone from Prep Level - Extended 1 Leg Stunt - Suspended Front Flip - Single Based 1 Leg Extended Stunts - ½ Twisting Inversion to Extended 1 Leg Stunt - Full Twist Tic Toc at Prep Level

### **TOSSES**

Basket Tosses are NOT required for stunt score.

LEVEL 1 - Tosses are NOT PERMITTED.

LEVEL 2 – Straight Ride ONLY

LEVEL 3 – Ball Arch; Pretty Girl; Pike Arch; Kick Arch; Ball X; Toe Touch; Full Twist

Remember: You should only be executing stunts that your team can safely perform. Just because a stunt or toss is allowed, it doesn't mean it is required.









## **LEVEL 1 TUMBLING**

Standing Tumbling	Running Tumbling
- Forward Roll - Straddle Roll - Handstand - Handstand Forward Roll - Front Limber - Front Walkover -Cartwheel - Backward Roll -Back Extension Roll - Push Up to Back Bend - Standing Back Bend -Back Bend Kick Over - Back Walkover	<ul> <li>Running Cartwheel - Front Walkover</li> <li>Round Off - Cartwheel Back Walkover</li> <li>Front Walkover to Cartwheel/Round Off</li> <li>Cartwheel ½ Turn Front Walkover</li> <li>Connected Skills - Cartwheel/ Back</li> <li>Walkover</li> </ul>

### **LEVEL 2 TUMBLING**

Standing Tumbling	Running Tumbling
- Standing Back Handspring - Back Handspring Step Out - Back Extension Roll Back Handspring -Back Walkover Back Handspring	<ul> <li>Cartwheel Back Handspring</li> <li>Round Off Back Handspring Step Out</li> <li>Round Off Back Handspring Series</li> <li>Front Walkover to Round Off Back</li> <li>Handspring Series</li> </ul>

## **LEVEL 3 TUMBLING**

Standing Tumbling	Running Tumbling
<ul> <li>Back Handspring Series</li> <li>Jump to Back Handspring</li> <li>Jump to Back Handspring Series</li> <li>Back Handspring Series Jump Back Handspring</li> <li>Series</li> <li>Back Handspring Step Out Back Handspring Combo</li> </ul>	<ul> <li>- Aerials - Round Off Tuck</li> <li>- Round Off Back Handspring Back Tuck</li> <li>- Round Off Back Handspring Series to Back Tuck</li> <li>-Front Walkover to Round Off Back Handspring Back Tuck</li> <li>- Front Walkover to Round Off Back Handspring Series Back Tuck</li> </ul>



# **2018 Score Sheet**



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Association: _	Leve	el:	Judge:	
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Catego	ry	Max Points	Score	Comments
<u>Stunts</u>	Difficulty	10		
	Execution	10		
<u>Pyramids</u>	Difficulty	10		
	Execution	10		
Standing Tumbling	Difficulty	5		
Running Tumbling	Difficulty	5		
<u>Jumps</u>	Difficulty	5		
	Execution	5		
<u>Dance</u> Er	ntertainment & Execution	10		
<u>Cheer</u>	Motions	5		
	Voices	5		
Ove	erall Effect	10		
Overall Transitions, Spacing, Flow		5		
Overall Impression of Choreography		5		
TOTAL (TRAD100/ PERF 80)				